

MARTÍN ZIMMERMAN

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AGENT

DI GLAZER

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ABOUT

Latino, bilingual playwright and screenwriter whose work spans a variety of styles, but always aspires to a seamless unity of aesthetic and story. Staff Writer on Netflix's *Narcos*. Story Editor on upcoming Netflix Series *Ozark*. Teatro Vista Playwright in Residence, Chicago Dramatists Resident Playwright, Center Theatre Group Playwrights Workshop member, Goodman Theatre 2011-2012 Playwrights Unit member. Winner of Terrence McNally New Play Award, Steinberg/ATCA New Play Award Citation, Humanitas Prize New Voices Award, McKnight Advancement Grant, Sky Cooper New American Play Prize, Jerome Fellowship, Carl Djerassi Playwriting Fellowship, NNPN's Smith Prize.

FULL-LENGTH PLAYS (selected)

<i>Seven Spots on the Sun</i>	Rattlestick Playwrights Theater, 2017 The Theatre @ Boston Court, 2015 Cincinnati Playhouse in the Park, 2013 Oregon Shakespeare Festival, 2013* Marin Theatre Company, 2013* A.C.T. (Seattle), 2012* Icicle Creek Theatre Festival, 2012* Victory Gardens — Ignition, 2012* PlayPenn, 2012* Chicago Dramatists, 2012* The Theatre @ Boston Court, 2011* The Playwrights' Center, 2009*	dir. TBD dir. Michael John Garcés dir. KJ Sanchez dir. Christopher Acebo dir. Jasson Minadakís dir. John Langs dir. John Langs dir. Lisa Portes dir. Mikhael Tara Garver dir. Dexter Bullard dir. Dan Bonnell dir. Hayley Finn
<i>White Tie Ball</i>	Teatro Vista, 2013 Teatro Vista, 2012* Borderlands Theater, 2011 The Gift (Chicago), 2011* Primary Stages (NYC), 2011* Alliance Theatre, 2011* UT-Austin, 2010** The Kennedy Center, 2009* UT-Austin, 2009*	dir. Edward Torres dir. Edward Torres dir. Barclay Goldsmith dir. Paul D'Addario dir. John Gould Rubin dir. Susan Reid dir. Steve Moulds dir. Aimée Hayes dir. Brian Mertes
<i>The Solid Sand Below</i>	Goodman Theatre — New Stages, 2013** O'Neill Conference, 2013* Atlantic Theater — MixFest, 2013* Goodman Theatre — New Stages, 2012* Goodman Theatre, 2012*	dir. Jonathan Berry dir. Kent Thompson dir. Jaime Castañeda dir. Henry Wishcamper dir. Eric Hoff
<i>On The Exhale</i>	Roundabout Underground, 2016* Goodman Theatre — New Stages, 2015* Goodman Theatre, 2015*	dir. Michael Wilson dir. Marti Lyons dir. Marti Lyons
<i>Let Me Count The Ways</i>	New York Theatre Workshop, 2015* Philadelphia Theatre Company, 2015* La Jolla Playhouse, 2014*	dir. May Adrales dir. Laurie Woolery dir. Christopher Ashley
<i>The Making of a Modern Folk Hero</i>	Illinois Shakespeare Festival, 2011* Seven Devils Playwrights Conference, 2011* Source Festival (Washington, DC), 2011** Red Tape (Chicago), 2011*	dir. Nicholas Harazin dir. Dan Bonnell dir. Catherine Tripp dir. Nathan Green

* = reading/workshop, ** = workshop production

TV and OTHER WRITING (selected)

Story Editor — Ozark	Netflix / MRC	2016
Staff Writer — Blood & Oil	ABC / ABC Studios	2015
Staff Writer — Narcos	Netflix / Gaumont	2014-2015
Barrio Stories (w/ Elaine Romero & Virginia Grise)	Borderlands Theater	2016
<i>A Different Kind of Professional</i>	HowlRound	2011

AWARDS and HONORS (selected)

Terrence McNally New Play Award, 2014
Commissioned by La Jolla Playhouse, 2015
National Latino Playwriting Award Runner-Up, 2015
League of Cincinnati Theatres Best Play Award, 2014
Steinberg/ATCA New Play Award Citation, 2013
Humanitas Prize New Voices Award, 2013
McKnight Advancement Grant, 2013-2014
Teatro Vista Playwright in Residence, 2013-present
Sky Cooper New American Play Prize, 2012
Jerome Fellow, 2012-2013
ALTA Artist of the Month, September 2012
Goodman Theatre's Playwrights' Unit, 2011-2012
Commissioned by Goodman Theatre, 2011
Commissioned by American Theater Company for 10x10 Festival, 2012
Lark Playwrights Week Finalist, 2011
Chicago Dramatists Resident Playwright, 2011-present
Carl Djerassi Playwriting Fellowship, 2011-2012
NNPN Smith Prize, 2010
Kendeda Competition Finalist, 2010
Heideman Award Finalist, 2010
Playwrights' Center Core Apprentice, 2008-2009
Bay Area Playwrights Festival Finalist, 2008
University Fellow — University of Texas at Austin
Phi Beta Kappa — Duke University

TEACHING and LEADERSHIP EXPERIENCE

Veterans In The Arts Playwriting Course, The Playwrights' Center	Fall 2012
Playwriting Workshop, University of Wisconsin – Madison	Fall 2011, Spring 2012
Undergraduate Thesis Advisor, University of Wisconsin – Madison	Fall 2011, Spring 2012
Training the Speaking Voice, University of Texas at Austin	Spring 2010
Playwriting One, University of Texas at Austin	Fall 2008, Spring 2009
Co-Artistic Director, Lab Theatre, University of Texas Austin	2010-2011
Applications Committee Co-Chair, Cohen New Works Festival	2009
Teaching Assistant - Playwriting Two, University of Texas at Austin	Fall 2008
Teaching Assistant - Playwright Lab, University of Texas at Austin	Fall 2007-2008
Head Translator, PTO Conference	Spring-Summer 2010

EDUCATION

MFA in Playwriting — University of Texas at Austin
BA in Theater Studies (with Highest Honors) — Duke University
BS in Economics — Duke University
Graduated Summa Cum Laude — Duke University